

# Salut!



2021 CONCERT SERIES  
THE BEST OF BAROQUE

# Salut! Baroque



*Salut!* has delighted Australian audiences for 26 years in presenting the best of baroque with Australia's finest baroque musicians. Led by artistic directors Sally Melhuish and Tim Blomfield, the ensemble performs annual subscription series concerts in Canberra and Sydney and has released ten CDs.

## *Artistic Directors*

Sally Melhuish & Tim Blomfield

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*Design & Photos: Paul Porteous*

# Upheaval

After our own tumultuous year in 2020, we explore the political, social and cultural upheaval of the Baroque period. History remembers the famous but often erases the important contributions of those daring composers on the periphery.

Our 2021 Concert Series celebrates the diversity and creativity of those who were unable to leave a personal legacy but whose evocative music survives. We salute the incredibly inventive Women of Note who embraced the freedom of musical composition, despite being destined to be rarely heard. We seek out the Moonlighters, talented and enthusiastic but without the connections to survive as composers. We sympathise with the Rebels who defied the status quo, risking isolation and even prison to push forbidden edges. We marvel at the multiculturalists who seized opportunities for exotic new styles of music, blending the unknown with the familiar into a Musical Mélange. These compositions were the building blocks, not just of baroque music, but all that followed.

Join us as Salut! Baroque gives voice to their echoes from the past and celebrates the inspiration, boldness and lasting contribution of composers who were often sadly not acknowledged in their own era.

## *Rebels*

**W**e are indebted to the musicians whose compositions challenged the status quo, leaving a legacy of innovative musical styles. These unorthodox artists changed the course of musical history, from including “forbidden” notes in their music to the aptly-named Jean-Féry Rebel’s masterpiece *Le Chaos*. With its famously shocking opening chord, which contains every note of the scale, *Le Chaos* was the final piece composed by the 71 year old, whose music had been admired until then for avoiding the “Frightening and Monstrous”! Many of our composers suffered retribution but defiantly continued in their creativity – none more so than JS Bach, whose cantankerousness saw him denied employment and even spend time in prison.

*Enjoy music by JS Bach, Handel, Rebel,  
Monteverdi, W.F. Bach & Merula*

**CANBERRA: Friday 29 January, 7.30 pm**  
*Albert Hall, Commonwealth Avenue*

**SYDNEY: Sunday 31 January, 3.00 pm**  
*Verbrugghen Hall, Conservatorium of Music*

## *Musical Melange*

**E**mboldened by the stirring rhythms of Spain, enchanted by the gypsy melodies of Eastern Europe and drawn to the inventive harmonies of other cultures, composers delighted in the endless possibilities of new styles of music. This was a period of great discovery and exploration which led to curiosity for the exotic. Each new musical discovery opened up new knowledge and possibilities, blending the unknown with the familiar. Royal Courts competed to remain at the cutting edge of creativity, and cultural diplomacy demanded compositions that could be gifted as musical peace offerings. Composers had never been more important, even playing a role in mending post-war political allegiances.

*Enjoy music by Purcell, Rameau, Gluck,  
Boccherini, Geminiani & Scarlatti*

**CANBERRA: Friday 14 May, 7.30 pm**  
*Albert Hall, Commonwealth Avenue*

**SYDNEY: Sunday 16 May, 3.00 pm**  
*Verbrugghen Hall, Conservatorium of Music*

## *Moonlighters*

**T**he struggle between creativity and livelihood was a necessity Baroque composers had to balance, not dissimilar to artists today. Our collection of little-known names had passion and talent but did not make a living from composing. Musicians usually found themselves at the mercy of others to survive unless were they born into the aristocracy or had a wealthy patron. However, these composers applied their wide-ranging skills to be employed elsewhere - as scientists, diplomats, spies, artists and in the military. Circumstance may have dictated their choice of profession yet, as moonlighters, their compositions still stand out for their charm, inspiration and inventiveness.

*Enjoy music by Bonporti, Wassenaer,  
Herschel, Corbett, Steffani & Albicastro*

**CANBERRA: Friday 24 September, 7.30 pm**  
**Albert Hall, Commonwealth Avenue**

**SYDNEY: Sunday 26 September, 3.00 pm**  
**Verbrugghen Hall, Conservatorium of Music**

## *Women of Note*

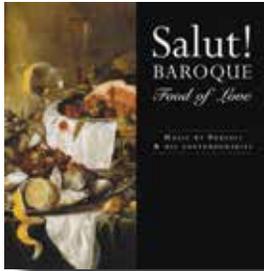
**S**tunning arias, inventive sonatas and perfectly crafted concertos were not enough for women to be acknowledged as composers during the Baroque period. To flourish, they needed good family connections and a generous patron. This program celebrates some of the extraordinary women whose compositions have survived and who were fortunate to have had support from the likes of the Medici family, Louis XIV and Frederick the Great (including his sister, Princess Wilhelmine). As we listen to these brilliant pieces and admire the talent of these composers, we can only imagine the demoralisation of having little expectation of their works being publicly performed or published.

*Enjoy music by Strozzi, Caccini, Leonarda,  
Sirmen, La Guerre, Martines & Wilhelmine*

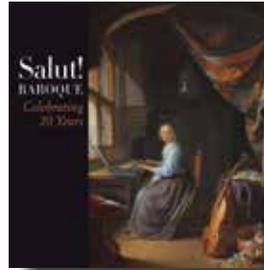
**CANBERRA: Friday 29 October, 7.30 pm**  
**Albert Hall, Commonwealth Avenue**

**SYDNEY: Sunday 31 October, 3.00 pm**  
**Verbrugghen Hall, Conservatorium of Music**

# SALUT! CD COLLECTION



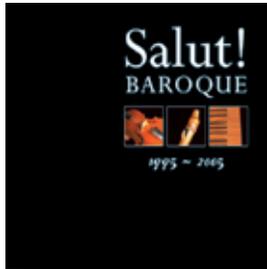
FOOD OF LOVE



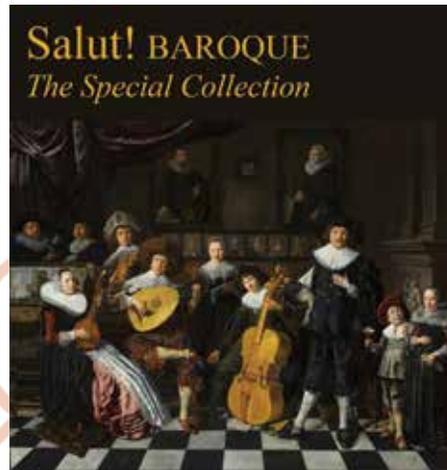
20 YEARS



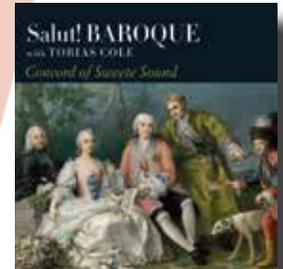
ITALIANS ABROAD



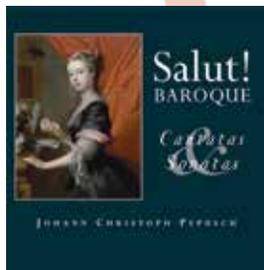
SALUT! BAROQUE  
1995-2005



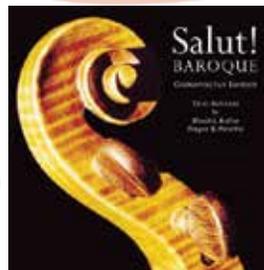
THE SPECIAL COLLECTION



CONCORD OF  
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GEORG PHILIPP  
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